

Forty-Four Ways of Looking at Marginalia

by Louis Bury

I agree

weak metaphors

A pioneer staking out unexplored terrain.
A tour guide through an inky jungle.

Virgil.

A palimpsest.

A petite essay.

Forget-me-nots.

With your eyes.

A reader's diary.

A public performance.

Ink.

Graffiti.

Criticism lite.

Criticism extempore.

Encomia.

Dionysus.

Ares.

Detritus.

Storyteller.

Officiousness.

An opiate.

Road map.

Treasure map.

Treasure.

Margins, pith, center.

Spillage.

Choreographee.

Headlights.

Lantern.

Green lantern.

Phrenologist.

Logician.

Poor handwriting.

Bourgeois.

Proust.

Accidental aphorism.

Aleatory apothegm.

Bombastic babbling.

Fustian fulminations.

Monologue.

Dialogue.

Logue.

Logorrhoea.

Logos.

Eros.

why we have

2 longer?

The Metaphysics of Marginalia

Typified, marginalia ceases to

be marginalia. This holds even

that each part of marginalia will

yes, but of a somehow typed

different order of into the exact

same position in the

exact same edition of

the book. Think about that

you get the feeling big Margins for a moment. Now

you get the feeling write your thoughts down on

that it's more concerned with the this page. Now type them out

associations but not verbatim on a computer.

than with the metaphors They are no longer the

same I prevaricate only as

much as marginalia itself does. The maxims

of marginalia embody the aesthetic of the

ersatz. Think about the metaphysics of the

right in middle yes, #24 ersatz. Do not

at the first in brief write your thoughts

down on this topic, for they

interesting accident would only undermine its aesthetic as

close as mine do. Instead,

catalogues, we simply note in passing the

get odd distinction between the ersatz

juxtapositions and the false.

why, however, are the lies so short? why

are they curved or slender?

assurance - blank about the poetics of marginalia

W
a
+
e
o
r
f
a
1

again, a cascade of

similar, but slightly different words,

almost like that game where you have to convert one

word to another in so many

steps it's as if the steps

with some squeezing of

the printed words as possible

as "narrowly

this marginalia operates
at a tertiary level,
while I myself (to
marginalia in peace!)
am operating at a
quaternary level.
Marginalia as asymptote

funny

Here on the margins, Dionysus +
Ares aren't necessarily opposed | a almost opposites
margins, on the war! Los | a definite contrastings
rim of an element as seeing add | b/t the 2 gods

Here on the margins, Dionysus easts
to T

the rim of becoming. Here. the enabling effect
On the margins. running of being marginalized

becoming. becoming rimmed, as
asymdeton. Here on the margins. Asking for no

logical connectives, as asymdeton. one who

Here on the margins, on the periphery, 3 choreographed?

On the rim. Asymdeton on the rim. Rude. Here on the
Always on the rim, asymdeton. Rude. Here on the
margins. On the rim of the periphery. On the

periphery of becoming. Here. On the becoming of the
margins.

blah, blah

this itself is

marginalia as sententiousness

Asks not. sententiousness

Only acts.

(genre is not an

actual word, it is

a suffix

act

<p